**GCSE Art and Textiles PLC**

|  |  |  |
| --- | --- | --- |
| Student: | Teacher: | Date: |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Target Grade: | | | Current Grade: | | |
| PPE Grade: | AO1 **DEVELOP** | AO2 **REFINE** | AO3 **RECORD** | AO4 **PRESENT** | New grade after DIRT: |
|  |  |  |  |
| Did I achieve my target? Y/N (please circle)  If yes, my new target grade for this project is: | | | | | |
| My weakest assessment objective/s are: | | | | | |

|  |
| --- |
| The targets I need to strengthen in this project are: |
| Target 1:  Completed?  Time needed: |
| Target 2:  Completed?    Time needed: |
| Target 3:  Completed?    Time needed: |

|  |  |
| --- | --- |
| Have you got good quality evidence of the items listed below in your sketchbook  Please RAG this list – be honest | |
| **AO1: Develop ideas through investigations, demonstrating critical understanding of sources** | * A brief introduction to the artist for example when were/are they working? * At least 2 images of the artist work * Full written analysis of the artist work including the formal elements * Your own work in the artist style/technique (not pastiche!) * Has the artist inspired your ideas? * Have you explained what you like about their work * Why you chose to look at them/how they link to your project? * Have you developed your ideas thoroughly, do you have at least four developed samples? * Is there a clear connection between your work/samples and your chosen artist? |
| **LINKS:**  [www.art2day.co.uk](http://www.art2day.co.uk)  Process, content, mood, form sheet  Analysing artists sheet  Literacy map powerpoint  [www.tate.org.uk](http://www.tate.org.uk) |
| **AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes** | * Have you developed your ideas and not just used your first idea? * Have you a wide range of different experimentation, trails and samples? * Do you go through a number of processes refining your work along the way? * Did you push and refine your dominant idea by trying various options? * Have you taken risks and shown a highly developed creative journey as a result? * Are your ideas unique? * Have you evaluated your work at different stages in your project? E.g mini evaluations/ suggested improvements |
| **LINKS:**  Flipped learning powerpoint  Interim synopsis sheet  Media techniques powerpoint  Photography editing techniques powerpoint  Development powerpoint |
| **AO3:** **Record ideas, observations and insights relevant to intentions as work progresses** | * Mind maps * Questionnaires/talking to people * Gallery visit * Notes/annotations * Mood boards/pinterest pages * Observational drawings from primary sources * Own photographs * Sketches/ideas/fashion illustrations * Working drawings or plans * Documenting (photographing) the progress of a piece of work through the different stages. |
| **LINKS:**  <https://www.studentartguide.com/articles/how-to-make-a-mindmap-creative-ideas>  <https://www.studentartguide.com/articles/drawing>  Moodboards powerpoint  Drawing – experimental techniques powerpoint |
| **AO4:** **Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.** | * Do you have mini final pieces/responses throughout your sketchbook * Your final pieces should be skilfully produced * Do your final pieces purposefully convey your intended meaning * Your final piece of work can be in any format e.g. a painting, photograph, textile piece, mini series, sculpture but it should be what we call ‘exhibition ready’. * A written evaluation or mini synopsis throughout your project |
| **LINKS:**  <https://www.bbc.co.uk/bitesize/guides/z7dqgwx/revision/7>  Synopsis sheet |
| **After completing the RAG task you should now see where your strengths lie and areas you need to develop further. Please use this information to complete the other half of the sheet** | |